## SCHEME OF EXAMINATION

Max.. Marks :100
Theory: 90
Internal Assessment: 10
Time:3 Hours

**Section A:**

**Poetry**

**Text Prescribed:**

*Chronicles of Time* edited by Asha Kadyan, with the following deletions.
(i)      "Leisure" by W.H. Davies
(ii)     "The Flute Player of Brindaban" by Sarojini Naidu
(iii)    "The Soldier" by Rupert Brooke

**Section B**
**Grammar**

**Text Prescribed:**

*A Remedial English Grammar for Foreign Students* by F.T.Wood, with the following deletions:
1.      Tag Questions
2.      Transformation
3.      Confusion of Adjectives and Adverbs
4.      Adverbial use of no, not and none
5.      The Prop-Word one
6.      Redundant Pronouns and Prepositions
7.      The use of correlatives
8.      Errors in the use of individual words: please and thank you, Dates and Times, Greetings and Salutations.

**Instructions for the Paper-Setter and the Students:**

Q. 1.    Explanation with reference to the context. The students will be required to attempt *one* passage (with internal choice) from the book of poems.

(8 marks)

Q.2      One comprehension question (with internal choice) based on a stanza from the book of poems.

(8 marks)

Q. 3.    Short-answer type questions on the book of poems (*five questions* to be attempted out of the given *eight*).

(10 marks)

Q.4.     One essay type question (with internal choice) will be set on the book of poems.

(10 marks)

Q.5.     Students will be required to attempt *twenty* out of *thirty* items, based on the examples/exercises given in the prescribed book of grammar.

(30 marks)

Q.6.     Vocabulary (from the prescribed book of poems).
To use *fifteen* words out of given *twenty* in sentences of their own.

(15 marks)

Q. 7 Literary Terms: Metaphor, Sonnet, Personification, Simile, Conceit, Ballad, Alliteration, Allusion, Ode, Satire, Oxymoron, Epigram, Lyric, Dramatic Monologue, Myth. (Attempt any *three* out of the given *five* in approximate 50-70 words.)

( 9 marks)

**B.A.I . ENGLISH(Compulsory)**
**Semester  II**
**Session 2010-11**

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Time:3 Hours

**Section A**

**Text Prescribed:**

*The Pointed Vision*: *An Anthology of Short Stories* by Usha Bande and Krishan Gopal.

**Section B**

**Text Prescribed:**

*Ideas Aglow* edited by Dinesh Kumar and V.B.Abrol with the  following deletions:
i)      'It's Question Time' by Jayant V.Narlikar
ii)     'An Interview with Christian Barnard' by N.Ram
iii)    "Inhumanisation of War' by Huck Gutman.

**Section C**
**Grammar and Composition**

**Instructions for the Paper-Setter and the Students:**
Q.1.    Explanation with reference to the context (with internal choice)The students will be required to attempt one passage  from the prescribed book of essays.

(8 marks)
Q.2     One comprehension question (with internal choice) based on a passage  from the  prescribed  book of short stories.

(8 marks)
Q.3     Short-answer type questions on the prescribed books of short stories and essays.  *Four* short-answer type questions will be set on the prescribed short-stories and *four* short -answer type questions will be set on the prescribed essays.  The students will be required to attempt any *five* out of the given *eight* questions.

(10 marks)
Q.4.    This question will be an essay-type question (with internal choice) based on the two prescribed text books.

(10marks)

Q.5.     Paragraph
The students  will be required to write a paragraph on any *one* of the *four* given topics.
(8marks)
Q.6     Letter/Application

(8 marks)

Q.7.    Translation (from Hindi to English) of a passage consisting of 12 to 15 sentences. (Non-Hindi speaking/foreign students will attempt a question of comprehension based on an unseen passage in lieu of this question)

(8 marks)

Q. 8    Translation (from English to Hindi) of a  passage consisting of 12 to 15 sentences.(Non-Hindi speaking/foreign students will attempt a question on précis of a paragraph of 200 to 250 words in lieu of this question.

(8 marks)

Q.9.    Idioms and Phrases (*five* to be attempted out of the given *eight*)

(10 marks)

Q.10    Common Errors(*Twelve* sentences  to be corrected out of the  given  *fifteen*)
 (12 marks)